

Cantilena
a women's chorale

under the direction of

Jennifer Kane

presents



Luminosa

**Seasonal works for women's voices
by women composers**

Sunday, December 2, 2018 at 4 pm

First Parish Unitarian Universalist
630 Massachusetts Avenue, Arlington Center

Cantilena: About Us

Cantilena, a women's chorale, is a 40-voice ensemble dedicated to performing music written for the treble voice. Our challenging and diverse repertoire spans the fifteenth to twenty-first centuries and includes works in many different languages and musical forms. We strive to introduce both our members and our audience to works they are unlikely to encounter in other forums, with an emphasis on music composed specifically for women's voices. Cantilena was founded in 1968 as the Cambridge Chorale, an ensemble of mixed (SATB) voices. In 1980, the group became a women's chorus and, in 2000, we changed our name to Cantilena.

Cantilena Singers

Erdmute Benoit	Linda Grisham	Leah Okumura *
Ashley Brueske *	Beverly Hjorth *	Patricia Gnazzo Pepper # *
Alysia Chang-Bowman	Heather Kobayashi *	Jill Quinn
Allison Clancy	Juliana Kuipers # *	Gina Sonder
Janice Darling *	Chris Lull	Jeanne Sparrow *
Alison Dick	Erin Maloney # *	Tara Tresner-Kirsch #
Stephanie Everett *	Lauren Marshall *	Carol Tong
Sarah Frazer	Heather Mehdi	Anna Watson
Lindsay Garrard *	Marisa Merchan	Emma Weihe
Joan Goodman *	Mara Moldwin	Barbara Welther #
Vera Ryen Gregg	Karen Nichols	Nancy Willbanks *
Joan Grisham	Nancy Nicholson *	

* singers in small groups

section leaders

Board of Directors

Janice Darling, *co-president*
Lindsay Garrard, *co-president*
Beverly Hjorth, *treasurer*
Erin Maloney, *secretary*
Ashley Brueske, *member at large*
Vera Ryen Gregg, *member at large*
Joan Grisham, *member at large*
Patricia Gnazzo Pepper
Carol Tong, *member at large*
Barbara Welther, *member at large*

Auditions

See www.cantilena.org for details.

Spring 2019 Concerts

Carrying the Torch: Songs That Celebrate Remarkable Women

Saturday May 1, 2019
Eliot Church, Newton

Sunday, May 2, 2019
First Parish UU, Arlington

Musical Director

Jennifer Kane

Accompanist

Joshua T. Lawton

Director Emeritus

Kenneth Seitz

Advisory Board

Michael Barrett
Anne Bernays
Andrea Hart
Anne Matthews
Wayne Welke

More Information

www.cantilena.org
[Facebook.com/CantilenaVoices/](https://www.facebook.com/CantilenaVoices/)
[Twitter.com/CantilenaVoices](https://twitter.com/CantilenaVoices)
www.cantilena.org
info@cantilena.org
603-969-7141

Fall Concert
December 2, 2018

Luminosa

Directed by
Jennifer Kane

Joshua T. Lawton
Accompanist

Jerusalem Luminosa

Abbie Betinis

Text by Thomas à Kempis

Now Close The Windows

Andrea Clearfield

Text by Robert Frost

Rejoice Thee, O Heaven

Come, Hasten, Ye Shepherds

from Four Carols

Emma Lou Diemer

In the Bleak Midwinter

Frances McCollin

Text by Christina Rossetti

When the Song of the Angels is Stilled

Elizabeth Alexander

Text by Howard Thurman

Ave Maria

Rebecca Clarke

A Christmas Alleluia

Arr. Undine Smith Moore

African-American Spiritual

Soloist: Heather Mehdi

INTERMISSION

Ríu Ríu Chíu

Arr. Erica Phare-Bergh

Spanish Christmas Carol

Soloist: Marisa Merchan

Longest Shadow of the Year

Ellen Gilson Voth

Text by Sylvia Ross

Be Like the Bird

Abbie Betinis

Text by Victor Hugo

Soloist: Emma Weihe

The Peace of Wild Things

Joan Szymko

Text by Wendell Berry

Soloist: Ashley Brueske

Infant Holy, Infant Lowly

Elizabeth Alexander

Polish Folk Carol

The Parting Glass

Traditional, Irish/Scottish

Soloists: Lindsay Garrard,

Lauren Marshall, Leah Okumura

We Toast the Days

Linda Kachelmeier

Jennifer Kane: Music Director



Jennifer Kane is an active conductor of ensembles that specialize in treble repertoire. In addition to directing Cantilena, Kane is also on the education faculty of the Handel and Haydn Society as the Conductor of the H+H Singers, Youth Chorus, and Concert Choir. Previously, Kane was the Artistic Director of the Worcester Children's Chorus; the Artistic Director of the Spivey Hall Young Artists, one of the training choirs for the nationally renowned Spivey Hall Children's Choir; and the Artistic Director of Atlanta Schola Cantorum, an ensemble specializing in Renaissance polyphony and contemporary compositions. Kane has prepared ensembles for collaborations

such as the Back Bay Chorale, Boston Musica Viva, the Boston Symphony Orchestra, and the Worcester Chorus. The Atlanta Journal-Constitution described Kane's work: "Such depth of expression - a fusion of harmonies and texts - was the hallmark of Kane and her singers." An active adjudicator and clinician, Kane received a B.A. in Music from Furman University, an M.M. in Choral Conducting from Georgia State University, and a D.M.A. in Conducting from Boston University.

Joshua T. Lawton: Accompanist



A native of Worcester, Massachusetts, Joshua T. Lawton is an accomplished organist, pianist, harpsichordist, singer and composer living and working in the Boston area. He began organ studies with Edwin Lawrence after receiving a Bachelor's degree in English from Williams College, and went on to obtain a Master of Music degree in Organ Performance with Distinction from the Longy School of Music as a student of Peter Sykes. He is an experienced church and choral musician, having served as Bass Section Leader at First Parish in Framingham, Organist of the First Congregational Church in Natick, and Minister of Music at Saint Peter's Episcopal Church in Central Square, Cambridge. In 2014 he was appointed Music Director of Trinity Parish in Newton Centre.

He is an active solo recitalist, collaborative pianist and chamber musician, and has performed a wide variety of repertoire—specializing in the music of Olivier Messiaen, Paul Hindemith and others—throughout Massachusetts and in California.

He was the accompanist of the Somerville Community Chorus for many years, and has accompanied Cantilena on piano and organ since 2009.

40!



Coming soon.

Cantilena's 40th Anniversary
as a women's choral!

Stay tuned for our special events.

Visit us at www.cantilena.org

Program Notes

Luminosa is a tapestry of works by women composers that evokes the feelings, mood, and spirit of the holiday season. It has been exciting and empowering to highlight the choral works of women, some of which are not well known, or were not published in the composer's lifetime. This afternoon you will hear a variety of works, all of which showcase the unique style and characteristics of their composers – those things that make them luminous as artists.

Our program opens with works by composers who are well known in the choral canon. *Jerusalem Luminosa* is an active exploration of peace by Minnesota based composer Abbie Betinis (b. 1980). The construction of the work – playful vocal lines lending beats to one another so as to align at cadences and melodic peaks – demonstrates the composer's vision of peace: compromise, and joy in collaboration. By contrast, *Now Close the Windows* is a reflection of autumn turning to winter and the solitude of the cold season. The emotive musical language of composer Andrea Clearfield (b. 1960) conveys the howling wind and rustling leaves as the poet seeks refuge indoors.

Two carols by Emma Lou Diemer (b. 1927), *Rejoice Thee, O Heaven* and *Come, Hasten, Ye Shepherds* offer a modern spin on the traditional seasonal carol. Sprightly and joyous with interesting harmonic twists, these carols are from Diemer's larger work *Four Carols*, composed between 1959-1961 when Diemer was the composer in residence with the Arlington, VA schools.

Rounding out the first half of the concert are a few delightful works by composers that may not be as familiar to the audience. Frances McCollin's *In the Bleak Midwinter* was not published in her lifetime. Born with an inflammation of the eyes, McCollin (1892-1960) was completely blind by the age of 5; yet she went on to compose 333 works. This through-composed setting of Christina Rossetti's text responds to the images of touch found in the poem – earth hard as iron, water like a stone.

When the Song of the Angels is Stilled is one of two works on our program by Elizabeth Alexander (b. 1962), a composer well known for her mastery of text and music. This uplifting work makes use of a text by Howard Thurman, whose writings inspired nonviolent civil rights movements in the United States and the world.

Ave Maria is a tranquil setting of the Marian text by English composer and renowned violist, Rebecca Clarke (1886-1979). Composed in 1937, this motet makes use of modal harmonies and was one of Clarke's first works to be published.

Finally, *A Christmas Alleluia*, by Undine Smith Moore (1904-1989), combines an African-American Spiritual with Gregorian chant-like passages and double choir antiphonal writing. A prolific African-American composer of the 20th century, Moore, the granddaughter of slaves, wrote more than 100 compositions, only 26 of which were published in her lifetime.

The second half of our program contains a unique combination of works. *Riu Riu Chiu* is a lively 16th century villancico, a genre of Spanish song based on dance forms. This lively arrangement comes from Erica Phare-Bergh, a Canadian composer, conductor, and educator.

Longest Shadow of the Year by Ellen Voth (b. 1972) sets the poem of the same name by English poet, Sylvia Ross. Voth's musical writing is inspired by the rich images of the passing of time, and of light and darkness captured in the poem. Some of our audience members may recall that we commissioned *Of a Sun She Can Remember* from Ellen a couple of years ago. We are tremendous fans of Ellen's work and are glad to present the Massachusetts premiere of this new composition for you today.

Be Like the Bird, a carol of empowerment by Abbie Betinis, is one that will linger in the ear long after it is completed. Emerging victorious from a second battle with cancer, Betinis chose an inspiring text from Victor Hugo as the foundation for this unique, five-voice canon. This carol served as the Christmas card from Betinis and her parents in 2009, continuing a long-standing tradition within her family.

Elizabeth Alexander's arrangement of the Polish folk carol *Infant Holy, Infant Lowly* exemplifies the soulful harmonies she encountered growing up in the Carolinas and Appalachian Ohio.

The Peace of Wild Things by Joan Szymko (b. 1957) sets the beloved text by American poet, Wendell Berry. The poem offers respite from the despair of the world by the peace found in nature. Szymko's music – expansive and rich – speaks compellingly as Berry's poem unfolds.

The Parting Glass, arranged by Ruth Moody (b. 1975), is a traditional song popular in Scotland and Ireland, and often sung at the end of a gathering of friends. It was once a favorite on New Year's Eve before it was replaced with *Auld Lang Syne*. Moody, a Canadian singer/songwriter, is best known for her work with The Wailin' Jennys, for whom this arrangement was made.

We Toast the Days by Minnesota composer Linda Kachelmeier (b. 1965) brings our program to a close. The beautifully curved vocal lines, satisfying harmonies, and Celtic influence make it one of our favorites.

It has been a wonderful semester with Cantilena, and I hope that this performance brings you as much joy as its preparation has brought to me. May the joy of song surround you in love, warmth, and peace this holiday season and beyond. "Good night and joy be to you all!"

Jennifer Kane

Texts and translations

Jerusalem Luminosa

Abbie Betinis (b. 1980)

Text by Thomas à Kempis (1380-1471)

Alleluia.

Jerusalem luminosa,

Verae pacis visio.

Alleluia.

Totum sanctum, totum mundum,

In te quidquid cernitur.

Alleluia.

Jerusalem, city of light,

Vision of true peace.

Alleluia.

All holy, all elegant,

Is that which shows itself in thee.

Now Close the Windows

Andrea Clearfield (b. 1960)

Text by Robert Frost (1874-1963)

Now close the windows and hush all the fields;

If the trees must, let them silently toss;

No bird is singing now, and if there is,

Be it my loss

It will be long ere the marshes resume,

It will be long ere the earliest bird;

So close the windows and not hear the wind,

But see all wind-stirred.

Four Carols

Emma Lou Diemer (b. 1927)

1. Rejoice Thee, O Heaven

Rejoice, thee, O Heaven,

Let all the earth rejoice.

Come praise the dear child.

2. Come, Hasten, Ye Shepherds

Come hasten, ye shepherds,

Come one and come all!

Come let us go find Him,

The Child in the stall!

Bring with you pipes,

We will play them with joy,

Now haste to the manger

To find the Boy!

The Babe like an angel,

So lovely, so fair,

Come one and come all!

Both mother and father

Keep watch o'er Him there.

The mother so gentle,

So tender and mild,

Is guarding, in slumber,

The sweet, Holy Child.

In the Bleak Midwinter

Frances McCollin (1892-1960)

Text by Christina Rossetti (1830-1894)

In the bleak mid-winter

Frosty wind made moan;

Earth stood hard as iron,

Water like a stone;

Snow had fallen, snow on snow,

Snow on snow,

In the bleak mid-winter

Long ago.

Our God, heaven cannot hold Him

Nor earth sustain,

Heaven and earth shall flee away

When He comes to reign:

In the bleak mid-winter

A stable-place sufficed

The Lord God Almighty —

Jesus Christ.

Enough for Him, whom Cherubim

Worship night and day,

A breastful of milk

And a mangerful of hay;

Enough for Him, whom Angels

Fall down before,

The ox and ass and camel

Which adore.

Angels and Archangels

May have gathered there,

Cherubim and seraphim

Thronged the air;

But only His Mother

In her maiden bliss

Worshipped the Beloved

With a kiss.

What can I give Him,

Poor as I am? —

If I were a Shepherd

I would bring a lamb;

If I were a Wise Man

I would do my part, —

Yet what I can I give Him, —

Give my heart.

When the Song of the Angels is Stilled

Elizabeth Alexander (b. 1962)

Text by Howard Thurman (1899-1981)

When the song of the angels is stilled,

When the star in the sky is gone,

When the kings and the princes are home,

When the shepherds are back with their
flocks,

The work of Christmas begins:

To find the lost,

To heal the broken,

To feed the hungry,

To release the prisoner,

To rebuild the nations,

To bring peace among brothers,

To make music in the heart.

Ave Maria

Rebecca Clarke (1886-1979)

Ave Maria, gratia plena, Dominus tecum.

Benedicta tu in mulieribus,

Et benedictus fructus ventris tui, Jesus.

Sancta Maria, Regina coeli, dulcis et pia, O

Mater Dei.

Ora pro nobis peccatoribus,

Ut cum electis te videamus.

Hail Mary, full of grace, the Lord is with thee.

Blessed art thou among women,

and blessed is the fruit of thy womb, Jesus.

Blessed Mary, Queen of heaven, gentle and

merciful, O Mother of God.

Pray for us sinners, so that with the saints we

may see thee.

A Christmas Alleluia

Arr. Undine Smith Moore (1904-1989)

African-American Spiritual

Alleluia, Alleluia, Alleluia

Oh, Mary, what you going to name that

pretty little baby?

Glory, Glory, Glory

Some call Him one thing, I think I'll call him

Jesus.

Some call Him one thing, I think I'll call Him

Emmanuel.

Glory to that new born King.

Alleluia.

Ríu Ríu Chíu

Arr. Erica Phare-Bergh

Text: 16th century Spanish villancico

Ríu, ríu, chíu, la guarda ribera:

Dios guardó el lobo de nuestra cordera.

Este que es nascido es El Gran Monarca,

Cristo Patriarca de carne vestido:

Ha nos redimido con se hacer chiquito:

Aunque era infinito, finito se hiciera.

Ríu, ríu, chíu...

Muchas profecias lo han profetizado;

Y'aun en nuestros dias lo hemos alcanzado.

A Dios humanado vemos en el suelo.

Y'al hombre nel cielo por qu'er le qui sierra.

Ríu, ríu, chíu...

Este viene a dar a los muertos vida y

viene a reparar de todos la caida.

Es la luz del dia aqueste mocuelo:

Este es el Cordero que San Juan dixera.

Ríu, ríu, chíu...

Ay!

River, roaring river, guard our homes in safety

As God kept the wolf from our lamb.

The one who is born is the Great Monarch

Christ the Patriarch clothed in flesh

*He has redeemed us by making himself small
Though he was infinite He became finite.*

*Many a prophecy told of his coming, and now
in our days we have seen them fulfilled.
God became man, on earth we behold him,
And see man in heaven because he so willed.*

*He comes to give life to the dead
He comes to redeem the fall of man
This child is the light of day
He is the very lamb Saint John prophesied.*

Longest Shadow of the Year

Ellen Gilson Voth (b. 1972)

Text by Sylvia Ross

With inky blackness
This night stretches long and deep
Into the darkness of Midwinter void
Where the Earth sleeps.
The old Sun god is dying
Almost standing still
Fading fast, his light casts
The longest shadow of the year
For this day is brief, short,
And the moon weeps at
The passing of her consort
But she is an ancient goddess
Wise to the unending fight
And struggle of darkness over light
For she will become full once more
To bring forth a new Sun
And Light to the world
The cycle repeats
Death, Rebirth, Life unfurled -
Light.

Be Like the Bird

Abbie Betinis (b. 1980)

Text by Victor Hugo (1802-1885)

Be like the bird that,
Pausing in her flight
Awhile on boughs too slight,
Feels them give way beneath her,
And sings, and sings, and sings
Knowing she hath wings.

The Peace of Wild Things

Joan Szymko (b. 1957)

Text by Wendell Berry (1957-1982)

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives
may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great
heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still
water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

Infant Holy, Infant Lowly

Elizabeth Alexander (b. 1962)

Polish folk carol

Verses 1 & 2 trans. Edith M.G. Reed

Verse 3 trans. Elizabeth Alexander

Infant holy, infant lowly,
For his bed a cattle stall.
Oxen lowing, little knowing,
Christ the babe is Lord of all.
Swift are winging, angels singing,
Noels ringing, tidings bringing,
Christ the babe is Lord of all.

Flocks were sleeping, Shepherds keeping
Vigil till the morning new.
Saw the glory, heard the story
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing, greet the morrow,
Christ the babe was born for you.

Long-awaited, celebrated,
Babes are born each day and night.
Precious strangers laid in mangers
Or on bedding clean and bright.
New hearts beating, old hearts warming,
Blessed greeting all-transforming,
Every birth brings love's pure light.

The Parting Glass

Arr. Ruth Moody (b. 1975)

Traditional Irish and Scottish

Oh all the money that e'er I spent
I spent it in good company
And all the harm that e'er I've done
Alas, it was to none but me
And all I've done for want of wit
To memory now I can't recall
So fill to me the parting glass
Good night and joy be with you all

Oh all the comrades that e'er I've had
Are sorry for my going away
And all the sweethearts that e'er I've had
Would wish me one more day to stay
But since it falls unto my lot
That I should rise and you should not
I'll gently rise and I'll softly call
Good night and joy be with you all
Good night and joy be with you all

We Toast the Days

*Music and text by Linda Kachelmeier
(b. 1965)*

When the clock strikes twelve
and another year has gone,
I give a kiss to you,
As remembrance of the past we have shared
And the future yet to come.
We toast the days, both good and bad,
The old friends and the new.
When the clock strikes twelve
and another year has gone,
I give a kiss to you.

While the night is long and the bitter cold
has come,
We lengthen our embrace
To sustain us as we mourn our regrets
And the fear of days unknown.
We toast the days, both good and bad,
The old friends and the new,
While the night is long and the bitter cold
has come,
I give a kiss to you.

As we stand on the edge of another
bright new year,
I take your hand in mine
With assurance of the courage we will find
And the hope that leads us on.
We toast the days, both good and bad,
The old friends and the new.
As we stand on the edge of another
bright new year,
I give a kiss to you.

Joshua T. Lawton

Organ • Piano
Harpsichord • Voice

Teacher
Performer
Accompanist
Boston Cambridge & Metrowest

JTLawton@mac.com



A perfect gift for the holidays from Cantilena!

An American Christmas CD

Featuring the music of Daniel Pinkham, John Jacob Niles, Randall Thompson, and Margaret Bonds set to the text of Langston Hughes, and original compositions from local composer Kenneth Seitz
www.cantilena.org

Available in the lobby during intermission and the reception



Nellie's
Wildflowers

Unique Floral Arrangements

Specializing in:
Weddings and parties
Fruit and gourmet baskets
Local and worldwide delivery

~ 72 Holland Street ~
Somerville, MA
617.625.WILD (9453)

8pm Sat. Jan 19 EMMANUEL CHURCH, BOSTON
4pm Sun. Jan 20 ELIOT CHURCH, NEWTON CORNER

ReSound in the Convent *Music from our beginnings*
by Italian Baroque and Renaissance composing nuns Isabella Leonarda, Chiara Cozzolani, Raffaella Aleotti, Sulpitia Cesis, plus chant by Hildegard von Bingen, and a premiere by Patricia Van Ness! - with the **Clerici Quartet**



CAPPELLA Twelve Centuries of New Music
Amelia LeClair, Director
CLAUSURA
with the Clerici Quartet in residence

www.clausura.org



CAMBRIDGE
COMMUNITY
CHORUS

2018 - 2019



CAMBRIDGE
COMMUNITY
CHORUS



Pamela Mindell, Music Director

Winter Concert

Puccini MESSA DI GLORIA, **Pergolesi** MAGNIFICAT
Sunday, December 16, 2018, 4:00pm



Spring Concert

Mendelssohn ELIJAH
Saturday, May 18, 2019, 8:00pm

Kresge Auditorium, MIT, 48 Massachusetts Avenue, Cambridge

Tickets and information: www.cambridgechorus.org

- Sheet Music for All Instruments
- Vocal and Choral Music
- Music for Lessons
- Reeds, Strings, Accessories, Gifts
- Prompt, Personal Service



New England's Premier Print Music Source

Serving professional and amateur musicians since 1976.

Spectrum Music

1844B Massachusetts Avenue, Lexington, MA 02420

Phone: 781 862-0088 Fax: 781 861-1335

e-mail: info@spectrum-music.com

www.spectrum-music.com



Benefit Cantilena
 when you shop for
 the Holidays (or anytime)
 with this link to
Amazon shopping!

<http://www.cantilena.org>



2018/2019
 season
 David Carrier
 Music Director

October 27, 2018

Rachmaninoff, *The Bells*, with
 New England Philharmonic

Jordan Hall at NEC, 30 Gainsborough St., Boston

November 11, 2018

Verdi, *Requiem*, with
 Metropolitan Chorale

March 10, 2019, 3 pm

Salieri, *Requiem*
 Kuhnau, *Magnificat*

Church of the Holy Name
 1689 Centre St., W. Roxbury

May 11, 2019, 8 pm

Menotti, *The Unicorn, The Gorgon,*
and The Manticore; Thompson, *Frostiana*

Second Church in Newton,
 60 Highland St., W. Newton

www.CommonwealthChorale.com



2018-19 Season

Divine Encounters

8PM, November 3, Eliot Church, Newton
 3PM, November 4, First Church, Cambridge
With Heinrich Christensen, Organ

A Seraphim Christmas

4PM, December 22, Church of Our Saviour, Brookline

Women's Perspectives

8PM, March 1, St. Cecilia, Boston
 3PM, March 3, First Church, Cambridge
With Heinrich Christensen, Organ

Season Highlights

4PM, April 7, Trinity Episcopal Church, Concord MA

Mystical Numbers

8PM, May 11, Eliot Church, Newton
With Heinrich Christensen, Organ

Tickets \$25 / \$20 students & seniors www.seraphimsingers.org

Cantilena appreciates your support

We rely on ticket sales, fundraising, member dues, and donations from our supporters to cover our operating costs.

Whether you come to our concerts and to our yard sale, sponsor us for the Walk for Music, support us through Amazon Smile, donate, or do all of the above, we REALLY appreciate it!

Thank you so much!



Cantilena
a women's chorale

Established in 1968 as the Cambridge Chorale

Performing as a women's chorale since 1980

Yes, I want to support Cantilena's 50th anniversary with my gift of

\$500 \$400 \$200 \$100 \$50 \$40 Other _____

... joining with Cantilena in celebrating the chorus's upcoming 40 years of performing and promoting music for women's voices and its nearly 20 years known as "Cantilena!"

I will donate by:

Credit card online (click DONATE button on the Cantilena homepage: <http://www.cantilena.org>)

Personal check, payable to Cantilena, Inc. and mailed to:
Cantilena, PO Box 465, Arlington, MA 02476

Cantilena, Inc. is a 501(c)(3) non-profit organization. Contributions are tax-deductible. Acknowledgements will be mailed to the address you provide. For donations under \$25, your cancelled check is your receipt.

Send my acknowledgement/tax receipt to:

Please print clearly, so that we do not misspell your information. Thank you!

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

Please email me concert newsletter announcements

In the next concert program, list my contribution as made in honor of:

Please do not print my name in the concert program

*Cantilena, Inc. • PO Box 465 • Arlington, MA 02476
www.cantilena.org*

Fall 2018

A Cappella Singers, www.theacappellasingers.org
 Andover Choral Society, andoverchoralsociety.org/
 Arlington-Belmont Chorale, psarlinton.org/drupal/
 Back Bay Chorale, bbcoston.org
 Belmont Open Sings,
www.powersmusic.org/belmont_open_sings
 Boston Cecilia, www.bostoncecilia.org
 Boston Choral Ensemble, www.BostonChoral.org
 Boston Gay Men's Chorus, www.bgmc.org
 Boston Saengerfest Men's Chorus, saengerfest.org
 Braintree Choral Society,
braintreechoralsociety.weebly.com
 Brookline A Cappella, www.brooklineacappella.com
 Cambridge Chamber Singers,
www.cambridgechambersingers.org
 Cambridge Community Chorus,
www.cambridgechorus.org
 Cantata Singers, www.cantatasingers.org
 Cantemus, www.cantemus.org
 Cantilena - a woman's chorale, www.cantilena.org
 Cappella Clausura, www.clausura.org
 Charles River Chorale www.charlesriverchorale.net
 Choral Art Society of the South Shore,
www.choralartsociety.org
 Chorus North Shore, www.chorusnorthshore.org
 Chorus pro Musica, www.choruspromusica.org
 CircleSinging Boston,
www.meetup.com/Circlesinging-Boston/
 Commonwealth Chorale,
commonwealthchorale.com
 Concord Chorus, www.ConcordChorus.org
 Concord Women's Chorus,
www.concordwomenschorus.org
 Coolidge Corner Community Chorus,
www.cccchorus.org
 Coro Allegro, www.coroallegro.org
 Coro Dante, www.dantemass.org/html/coro-dante
 Dedham Choral Society, www.dedhamchoral.org
 Exsultet! www.exsultet.us
 First Unitarian Society in Newton, fusn.org
 Golden Tones, goldentones.org
 Greater Boston Intergenerational Chorus,
www.bostonchorus.net
 Halalisa Singers, www.halalisa.org
 Harvard Choruses, harvardchoruses.fas.harvard.edu
 Harvard pro Musica, www.harvardpromusica.org
 Highland Glee Club, www.highlandgleeclub.com
 In Choro Novo, www.inchoronovo.org
 Jameson Singers, www.jamesonsingers.org
 Kings Chapel Concert Series, www.kings-chapel.org
 Koleinu, Boston's Jewish Community Chorus
www.koleinu.org
 Labyrinth Choir, www.labyrinthchoir.org/
 Lexington Pops Chorus,
www.LexingtonPopsChorus.org
 Master Singers of Lexington,
www.themastersingers.org
 Masterworks Chorale, www.masterworkschorale.org
 Meridian Singers, web.mit.edu/meridians
 Metropolitan Chorale, www.metropolitanchorale.org
 Mishawum Choral Society, www.mishawumchoral.org
 MIT Women's Chorale,
web.mit.edu/womensleague/womenschorale/
 Mudville Madrigal Singers
mudvillemadrigalsingers.blogspot.com
 Musica Sacra, musicasacra.org
 Mystic Chorale, www.mysticchorale.org
 Nashoba Valley Chorale, www.nashobachorale.org
 Neponset Choral Society, Inc., www.ncschorus.org
 New England Classical Singers,
www.newenglandclassical.org
 New World Chorale, www.newworldchorale.org
 Newton Community Chorus,
www.NewtonCommunityChorus.org
 Night Song nightsong.org
 Oriana Consort, www.theorianaconsort.org
 Persephone's Daughters,
www.persephonesdaughters.org
 Pilgrim Festival Chorus,
www.pilgrimfestivalchorus.org
 Polymnia Choral Society, www.polymnia.org
 Quincy Choral Society, www.quincychoral.org
 Reading Community Singers,
www.readingcommunitysingers.org
 Seraphim Singers, www.seraphimsingers.org
 Sharing A New Song, www.sanschorus.org
 Somerville Community Chorus,
www.somervillechorus.com
 Sounds of Stow Chorus & Orchestra,
www.soundsofstow.org
 Spectrum Singers, www.spectrumsingers.org
 Tremble Clefs, marilynliptonokonow.com
 Vocal Revolution, vocalrevolution.org
 Voices Rising, www.voicesrising.org
 Wellesley Choral Society,
www.WellesleyChoralSociety.org
 Westford Chorus, www.westfordchorus.org
 Zamir Chorale of Boston, www.zamir.org

Cantilena

a women's chorale

Cantilena depends on the support of its members, friends, and sponsors. There are a number of ways you can help ensure that Cantilena continues to produce the highest quality performances and take our performances to the community, reaching audiences who may not otherwise be able to attend.

Make your tax-deductible gift payable to Cantilena, Inc. , either by mail at Cantilena, P. O. Box 465, Arlington, MA 02476 or, make an online donation by clicking the DONATE button located near the bottom of our home page: www.cantilena.org

***We are extremely grateful to
those who donated to us this year:***

Monique McNally, in memory of Christa Schroeder

Aaron Boxer	Alice Jones
Laura Burnham	Erin Laro
A. Loretta Callahan	Chris Lull
Nancy Chang	Geoffrey B. Lull
Andrea Colby	Erin Maloney
Janice Darling	Karen C. Nichols
Alison Dick	Laurie Rofinot
Joan Goodman	Dag Ryen
Dina Gregg	Cumba Siegler & Magnus Bennedsen
Vera Ryen Gregg	Terry Snyder
Linda Grisham	Richard Sonder & Susan Monserud
Beverly Hjorth	Carol Tong
Jessamyn Hope	Anna Watson
Sue Hunt	